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Education	1996	Graduate Diploma (Animation and Interactive Media) Royal Melbourne Institute of Technology
	1995	Bachelor of Design (Graphic Design) National School of Design, Swinburne University of Technology
Recent Employment	2003+	Australian Centre for the Moving Image , Melbourne Interactive/Web Designer <ul style="list-style-type: none">- Design lead on major exhibitions; <i>Games Lab</i>, <i>Sense Surround</i>, <i>TV50</i>, <i>Game On</i>- Designed print, signage, web, interactive and motion graphics applications for exhibitions, film programs and public events- Managed development, design and documentation of major template-driven interactive applications; <i>What's On Today</i>, <i>Footnotes</i>, <i>Video Jukebox</i>, <i>Memory Grid Interactives Template</i>, <i>Lift Interface</i>- Ongoing design of ACMI website and E-newsletter- Reviewed and conducted user-testing for ACMI website redevelopment- Designed graphics for experimental augmented reality mobile phone games with HiTLabNZ for <i>Games Lab</i>
	2001-02	Whybin TBWA, Tequila \ Melbourne , South Melbourne Creative Lead <ul style="list-style-type: none">- Managed all aspects of design from concept to production for online media, direct marketing and advertising. Clients included Nissan, Shell, Yogo/National Foods, I&J/Simplot Foods, Libra/Sancella, Office for the Commissioner of Complaints- <i>Interactive Agency of the Year</i> (Australia), <i>B&T Weekly</i>, 2002
	2000	Razorfish (San Francisco), South Yarra Senior Designer <ul style="list-style-type: none">- Produced and art-directed branding for <i>Scape</i> internet portal across corporate, online commercial and offline promotional applications- Managed two junior designers, reported to San Francisco Creative Director
	1998-1999	NineMSN , South Yarra Lead Designer <ul style="list-style-type: none">- Designed sub-brands and interfaces for NineMSN internet portal including <i>CarPoint</i>, <i>BoatPoint</i>, <i>NineMSN Shopping</i>, <i>NineMSN Sidewalk</i>, <i>Finance and Travel</i>
Production Skills		Interactive & Web Design <ul style="list-style-type: none">- interface and banner design and production- application and interface coding- usability testing- platforms; internet, desktop, touchscreen, mobile phones, web, CD-ROM, DVD
		Animation & Motion Graphics <ul style="list-style-type: none">- animation techniques including hand-drawn cell, paint on glass, stop-motion, Flash, basic 3D- sound production- outputs for web, film, DVD, CD-ROM, tape



Print Design

- artwork production for brochures, posters, stationery, signage
- printing techniques using full and spot colour, varnishes, dyecuts, folds, embossing and debossing, binding and finishing and specialty stocks and materials

Software

Photoshop, Illustrator, Indesign, Acrobat, Quark Xpress, Flash, Director, Dreamweaver, Fireworks, Image Ready, Final Cut Pro, After Effects, DVD Studio Pro, Word, Powerpoint, Excel

Languages (some)

Actionscript, Lingo, HTML, Javascript

Recent Awards

- 2006 Multimedia Award (non interactive), *White Noise*, Museums Australia Publication Design Awards
- 2005 Nominee Best Music Video of the Year, *Easily Broken*, Digital Media Awards
- 2002 Best of Show, *yogoalley.com*, Australian Internet Awwwards
Best Relationship Marketing, *yogoalley.com*, Australian Internet Awwwards
Most Strategic Integration of Online Creative, *yogoalley.com*, Australian Internet Awwwards
Best Online Creative Concept, *libragirl.com*, Australian Internet Awwwards
Best Children’s Website, *yogoalley.com*, AXIEM Absolute Excellence in Electronic Media Awards, USA,

Recent Exhibitions Screenings Performances

- 2007 Boiler Room, Performance, Big Day Out, Melbourne
- 2006 *Easily Broken*, Screening, Resfest - Australian Program, Dendy, Sydney & ACMI, Melbourne
Boiler Room, Performance, Big Day Out, Melbourne
- 2005 *Chinese Whispers*, Performance, Melbourne Fringe Festival
Chinese Whispers, Performance, Bairnsdale Art Gallery
Hothouse, Performance, Big Day Out, Melbourne
- 2004 *Kiss My After Effects*, Performance, Melbourne Fringe Festival
Hothouse, Performance, Big Day Out, Melbourne
- 2003 *Sex Pixels*, Performance, Agari Nassai Festival, Nagano, Japan
Chinese Whispers, Performance, This Is Not Art Festival, Newcastle
Vision, Performance, St Kilda Film Festival
Club Electronische, Performance, Melbourne Fringe Festival
Boiler Room & Hothouse, Performance, Big Day Out, Melbourne



Recent Exhibitions Screenings Performances

- 2002 *Pink Spunk*, Screening, Brisbane International Animation Festival
Vision, Performance, St Kilda Film Festival
Club Electronische, Performance, Melbourne Fringe Festival
Boiler Room & Hothouse, Performance, Big Day Out, Melbourne
- 2001 *Dust* Fashion Parade, Performance, Melbourne Spring Fashion Festival
- 2000 *Muto*, Group Exhibition, Ars Electronica, Life Science, Linz, Austria
Muto, Group Exhibition, Cybercultures: New Life, Sydney & toured throughout regional Australia
Boiler Room, Performance, Big Day Out, Melbourne
- 1999 *Muto*, Group Exhibition, F1 Digital Arts Festival, Melbourne
Muto, Group Exhibition, d.Art 99, Sydney
- 1998 *Muto*, Group Exhibition, Downloading DownUnder, Amsterdam, The Netherlands

Referees

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